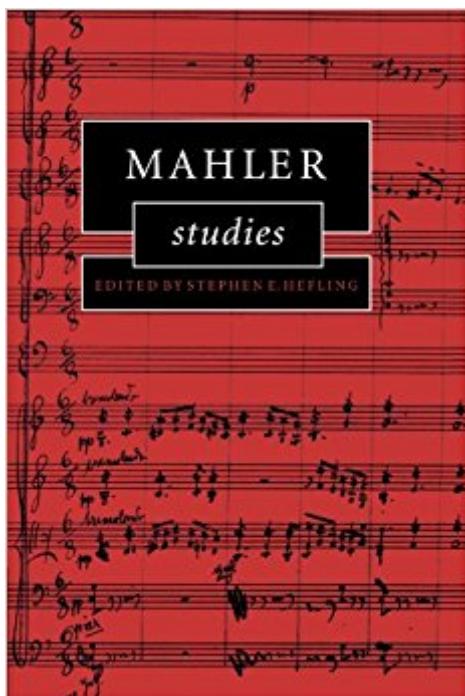


The book was found

Mahler Studies (Cambridge Composer Studies)



Synopsis

Mahler Studies comprises ten innovative essays by leading experts on topics spanning the range of current Mahler research, including biographical, psychoanalytical, source-critical, and theoretical approaches to the composer who, with astonishing foresight, repeatedly claimed that "my time will come." Highlights include previously inaccessible documents, sketches, and family letters, an insightful overview of Mahler and the "eternal feminine," state-of-the-art essays on Mahler and musical analysis, and a clear account of the influential Mahler criticism of Theodor W. Adorno.

Book Information

Series: Cambridge Composer Studies

Paperback: 328 pages

Publisher: Cambridge University Press (February 26, 2007)

Language: English

ISBN-10: 0521033179

ISBN-13: 978-0521033176

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,546,322 in Books (See Top 100 in Books) #99 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #15291 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

Mahler Studies comprises ten innovative essays by leading experts on topics spanning the range of current Mahler research, including biographical, psycho- analytical, source-critical, and theoretical approaches to the composer who, with astonishing foresight, repeatedly claimed that 'my time will come.' Highlights include previously inaccessible documents, sketches, and family letters, an insightful overview of Mahler and the 'eternal feminine,' state-of-the-art essays on Mahler and musical analysis, and a clear account of the influential Mahler criticism of Theodor W. Adorno.

[Download to continue reading...](#)

Mahler Studies (Cambridge Composer Studies) The Cambridge Companion to Mahler (Cambridge Companions to Music) Berlioz Studies (Cambridge Composer Studies) Bruckner Studies (Cambridge Composer Studies) Elgar Studies (Cambridge Composer Studies) Purcell Studies

(Cambridge Composer Studies) Ravel Studies (Cambridge Composer Studies) Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge Composer Studies) Vaughan Williams Studies (Cambridge Composer Studies) Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Mahler: Symphony No. 3 (Cambridge Music Handbooks) Mahler's Symphonic Sonatas (Oxford Studies in Music Theory) Reading Mahler (Studies in German Literature Linguistics and Culture) Mahler's Fourth Symphony (Studies In Musical Genesis, Structure, and Interpretation) On Mahler and Britten: Essays in Honour of Donald Mitchell on his Seventieth Birthday (Aldeburgh Studies in Music) Reading Mahler: German Culture and Jewish Identity in Fin-de-Siècle Vienna (Studies in German Literature Linguistics and Culture) The Cambridge Illustrated History of the Islamic World (Cambridge Illustrated Histories)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)